

FALL/WINTER ISSUE 2004



New Clay Studio all Fired Up

Classes began in September in our new Clay Studios, remodeled out of the old garage studio. Classes are held on the lower level, while the upper section is divided into a master studio and intimate gallery.

Special thanks to the generosity of the Ogle Foundation and the Caesar's Foundation of Floyd County, Indiana, who made this long time dream a reality.

Thanks also to the tireless energy and enthusiasm of Dennis Van Ornum, who helped coordinate the construction of the clay studios. Dennis is now the Coordinator of the Clay Studio and our primary instructor. New classes begin in January. For more information, contact 812-987-6470 or dvanornum@aol.com.



Van Ornum shows a visitor to MACA how to throw a pot.

Fellowship to Honor Faurest



Long time Mary Anderson Center board member HENRY FAUREST recently passed away after a brief illness. Few have shown the commitment to the arts that Henry did. The cultural institutions of southern Indiana benefited from Henry's involvement, both in terms of "bricks and mortar" fundraising and enthusiasm.

Not surprisingly, Henry was pivotal in the Center's creation of the Calving Barn Studios and, most recently, with the Clay Studios & Gallery in the old Garage Studio. His love for the arts also included long time service as a member of the Arts Council of Southern Indiana.

In celebration of Henry's life, a fellowship in his name is being created.

Throw for Life

Throw for Life is a newly created clay program dedicated to providing a creative outlet for women who have faced, or who continue to face, the life altering illness of breast cancer. The program was created by PATRICIA L. KING, who lost her personal battle with breast cancer this past summer.

As part of her own recovery, she envisioned a program which offered recuperative therapy, a creative outlet and a chance to interact with other women on the road to recovery. The program aids in their physical, mental and emotional recovery.

Sadly, Pat's recovery was only a brief reprieve. Her studio equipment and materials were donated to MACA in hopes that other breast cancer survivors will benefit from the Throw for Life program.

Throw for Life will also receive contributions from a fundraiser being organized by Pat's husband Wayne and son Julian.

Beginning Saturday, Feb. 5 - 27, the MACA Gallery will feature work by and work dedicated to the memory, determination and inspiration of King. Proceeds of the sales will benefit the Throw for Life program.

Mark these dates!

Dec. 4, 11 & 14	Holiday clay sale
Jan. 8	Larsen Art Opening
Feb. 5	Studio Saturday Throw for Life Gallery show
Feb. 19	Brunetti Master Class
Mar. 5	Studio Saturday
April 5	Studio Saturday
May 14	Plein Air/Studio Workshop
May 21	Magic at the Mount
June 4	Studio Saturday

Artwork Received from Larsen Estate

Thanks to Clifton Nicholson, Jr., the Center has received over 30 pieces of clay, glass and paper works of art from the estate of Christina Larsen of Vancouver, Washington. Mrs. Larsen and her late husband, Leland "Jim" Larsen, founded Larsen Antenna. She was a patron of Nicholson, who is an internationally acclaimed designer and jewelry artist.

Nicholson lives near Scottsburg, at Roughwood, the Southern Indiana home he designed for his parents, which is now his workshop and gallery.

Alumni News

• **Constance Alexander's** play "Pinstripe Suite" was staged in Montevideo, Uruguay.

• **Marian Allen** won first, third and honorable mention awards for short stories in the Green River Writers' contests.

• **Ann Stewart Anderson, Leatha Kendrick, Karen J. Mann, Collis Marshall, Crystal Wilkinson** and **Sarah R. Yates** received artist enrichment grants from the Kentucky Foundation for Women in January 2004.

• **Jerry Bleem** had solo exhibitions at AronPacker Gallery, Chicago, and Indiana Wesleyan University, Marion, IN.

• **James Ferris'** work was the lead essay in *The Georgia Review*, and was on Poetry Daily's website.

• **Sarah Frederick** had a ceramic/granite sculpture at Huff Gallery, Spalding University, Louisville, KY, and a ceramic/floral "quilt" exhibited at Hidden Hill, Utica, IN.

• **Brian H. Jones** had prints accepted in public collections at Biblioteque Nationale de France in Paris, Huntsville Museum of Art, AL, and Lauren Rogers Museum of Art, MS.

• **Leslie S. King** had work in the 6th American Print Biennial at University of Richmond Museums, Richmond, Virginia.

• **Christopher Kuhl** had poems accepted by *Prairie Schooner*.

• **Scott Massey** and **Rebekka Seigel** received 2004 Al Smith Fellowships from the Kentucky Arts Council.

• **Joanna A. McKethan** received an award from the Watercolor Society of North Carolina's 2004 juried show, and gained signature status. She won 1st place in the 72nd Annual *Writer's Digest* contest

for unrhymed poetry and had a poem accepted in Barton College's literary magazine.

• **Caroline Mecklin** and **Stephanie L. Robertson** were in an exhibition at Stutz Art Gallery, Indianapolis, IN.

• **Ardis Moonlight** had a short story published in *Women Who Write's* annual anthology.

• **Ellen Birkett Morris** won the Green River Writers' 2004 Cleo Award for creative non-fiction. She also had work published in *For This I Am Grateful* (Everyday Wisdom Press) and on Pedestal Magazine's website.

• **Rosary O'Neill** had four plays staged at several locations in New York City.

• **Jacque Parsley** had her collages exhibited at Allende Museum in San Miguel de Allende, Mexico.

• **Endi Poskovic** was appointed Professor of Printmaking and director of Printmedia Program at Columbia College Chicago in Chicago, IL.

• **Doreen Rappaport's** picture book biography for young readers, *John's Secret Dreams: The Life of John Lennon*, has been published.

• **Brandi Reissenweber's** article on writing retreats was published in *Funds for Writers* newsletter.

• **Joelle Wallach** received two first place awards for her music. She has new recordings, "Voices of the Iron Hays" (New Ariel) and "The Wreath of Silver Birds" (Laurels International CD Series).

• **Ingrid Wendt's** new poetry book, *The Angle of Sharpest Ascending*, was published by WordTech Editions.

• **Crystal Wilkinson's** novel *Blackberries*, *Blackberries* was named best debut fiction in 2000 by *Today's Librarian Magazine*.

pARTicipate at the Mary Anderson Center in 2005

International Installation Artist to Hold Master Class at MACA

Carlotta Brunetti, an internationally known landscape installation artist, is the 2005 recipient of the Mary Foote Fellowship. The German artist will hold a day-long master class in the Calving Barn Studios on Feb. 19 from 10 am to 4 p.m.

The workshop costs \$60 and includes lunch. Brunetti was artist in residence at Bernheim Forest in Kentucky last summer. Contact 812-923-8602 or maca@iglou.com

Plein Air Workshop to Benefit Roena Preston Fellowship

Chicago artist Ed Brickler, who has written for *The Artist's Magazine*, will discuss painting mediums, best practices for plein air painting in a workshop on May 14 (rain date May 15). Painters should bring their own easels.

Proceeds will help create an Artist Fellowship at the Center in memory of Roena Preston, co-founder of Preston Art Center.

Contact 944-0181 or prestonarts@worldnet.att.net

CLAY CLASSES for adults and youth starting in January. Cost \$200/\$150. Home schooling and private lessons available. Contact 812-987-6470 or dvanornum@aol.com.

DRAWING CLASS for 16 and up starts January 8. Four week session from 10:30 to Noon. Cost \$60. Contact 502-635-1391 or ardmoon@lou-telecom.net.

MAGIC AT THE MOUNT unique free family-friendly event featuring dozens of artists from around the world May 21 from 4 to 8 p.m.

PARLI ITALIANO Ongoing four-week sessions meet Saturdays from 1 to 3 p.m. Cost \$75. Contact 812-951-2015 or hmariag64@hotmail.com.

STUDIO SATURDAYS free readings, demonstrations and dialogue with a variety of artists from around the world. Feb. 5, March 5, April 2 and June 4, Noon to 4.

WRITING WORKSHOP presented by Normandi Ellis in February. Contact ellisis@aol.com for further information.

Give the Gift of Creativity

- clay classes starting in January (\$200 for an adult; \$150 for youth 10-15 yrs.)
- master class with international landscape installation artist (\$60)
- residency to work on writing, music or visual art (\$60/night)
- fellowship to underwrite an artist's stay (\$500/7 nights; \$1,000/14 nights; \$2,000/30 nights)
- Henry Faurest, Jr. Memorial Fellowship
- support programs at the Mary Anderson Center

This is a gift for _____

Address _____

City _____ State _____ Zip _____

My Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

My gift is anonymous.

End of Year Challenge Grant

\$10,000

8,000

6,000

4,000

2,000

1,000

Thanks to two very special Mary Anderson Center board members, a Challenge Grant to help raise operating funds for the Center has been created.

Every dollar donated by December 31, 2004, will be matched up to \$10,000.

My check for \$ _____ is enclosed.

Invoice in full on _____.

Invoice in installments for the following months: _____

Charge my VISA/Mastercard immediately!

Charge my VISA/Mastercard in installments for the following months: _____

Card no. _____

Expiration Date _____

Name on Card _____

2005 Fellowship Recipients

Mary Foote Memorial Fellowship--

Carlotta Brunetti, Starnberg, Germany, landscape installation

Dorothy Norton Clay Memorial Fellowship--

Joseph O'Connell, Pekin, IN, composing/music

Sena Jeter Naslund Writer Scholarship--

Margaret Kingery Dimoplon, Muncie, IN, fiction

Whip Mix Corporate Award--

Leslie S. King, Lexington Park, MD, photography

Stephanie White Memorial Award---

J. Eugene Gloria, Greencastle, IN, poetry

Zonta Club of Louisville Award--

Barbara Poole, Charlestown, MA, painting

Zonta Club of Louisville Award--

Jill Darling, Middletown, CT, non-fiction



Photo of Old Barn at Mt. St. Francis by Leslie King, Whip Mix Fellow

Indiana Arts Commission Studio Saturday Awards--

Pam Hinkle, Indianapolis, IN, choral directing

Mary Ann Michna, Terre Haute, IN, acrylics

Kathleen O'Connell, Madison, WI, printing, bookmaking

Jonathan Shippey, Louisville, KY, composing/music

Ellie Siskind, Indianapolis, IN, acrylics

Leslie Townsend, Louisville, KY, non-fiction

HOLIDAY CLAY SALE December 4, 11 & 18 from Noon to 4 p.m. GREAT FOR GIFTS !



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The Mary Anderson Center provides time and place for artists to concentrate and work.